

# Music Curriculum 2024-2025



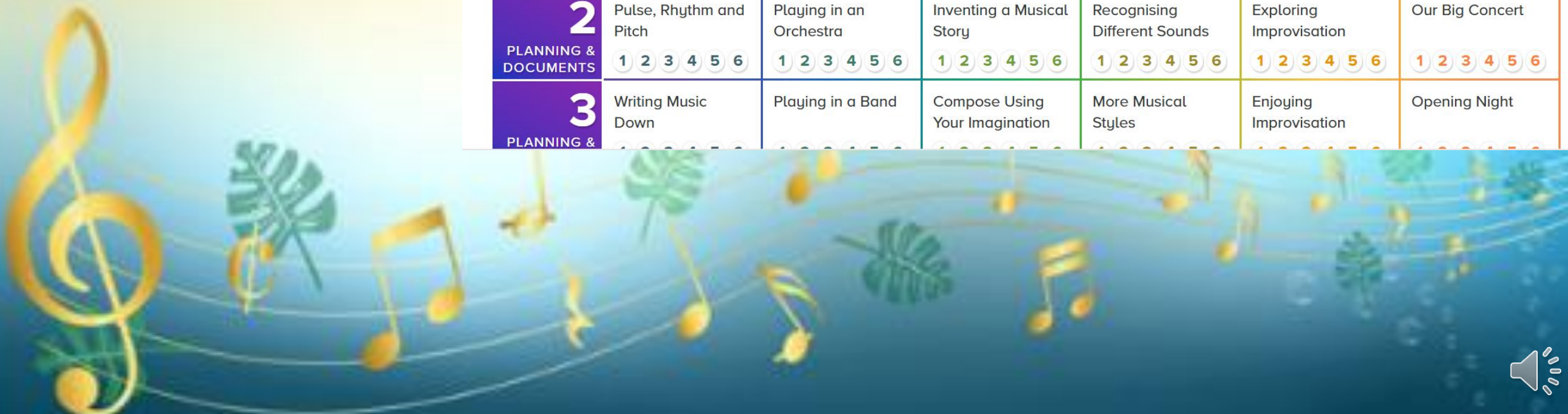
# Curriculum coverage and progression

Implementing new English Model Music Curriculum across all year groups.

## English Model Music Curriculum Scheme

Scheme Overview and Documentation can be found below the grid.

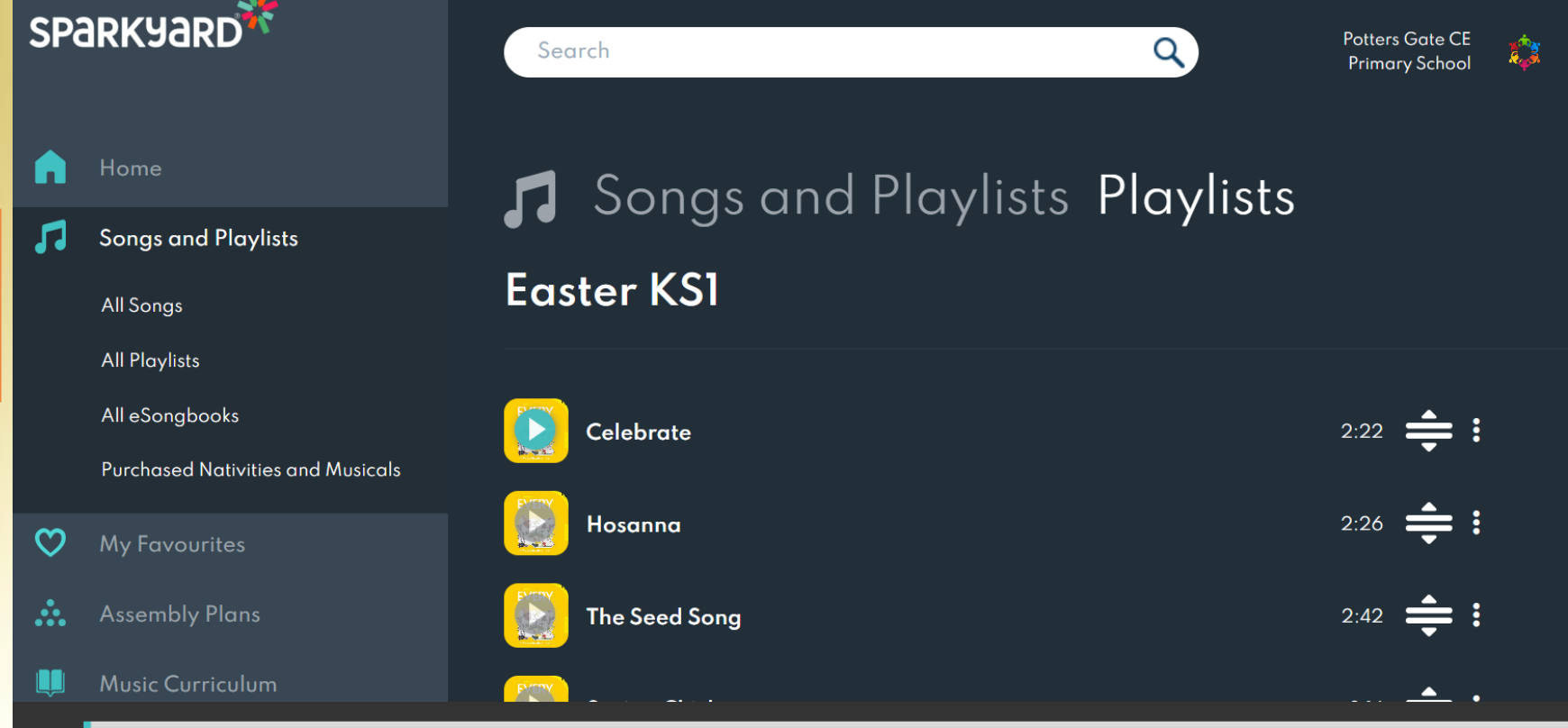
|                                  | AUTUMN 1                               | AUTUMN 2                               | SPRING 1                                      | SPRING 2                                    | SUMMER 1                                     | SUMMER 2                               |
|----------------------------------|----------------------------------------|----------------------------------------|-----------------------------------------------|---------------------------------------------|----------------------------------------------|----------------------------------------|
| <b>1</b><br>PLANNING & DOCUMENTS | My Musical Heartbeat<br>1 2 3 4 5 6    | Dance, Sing and Play!<br>1 2 3 4 5 6   | Exploring Sounds<br>1 2 3 4 5 6               | Learning to Listen<br>1 2 3 4 5 6           | Having Fun with Improvisation<br>1 2 3 4 5 6 | Let's Perform Together!<br>1 2 3 4 5 6 |
| <b>2</b><br>PLANNING & DOCUMENTS | Pulse, Rhythm and Pitch<br>1 2 3 4 5 6 | Playing in an Orchestra<br>1 2 3 4 5 6 | Inventing a Musical Story<br>1 2 3 4 5 6      | Recognising Different Sounds<br>1 2 3 4 5 6 | Exploring Improvisation<br>1 2 3 4 5 6       | Our Big Concert<br>1 2 3 4 5 6         |
| <b>3</b><br>PLANNING &           | Writing Music Down<br>1 2 3 4 5 6      | Playing in a Band<br>1 2 3 4 5 6       | Compose Using Your Imagination<br>1 2 3 4 5 6 | More Musical Styles<br>1 2 3 4 5 6          | Enjoying Improvisation<br>1 2 3 4 5 6        | Opening Night<br>1 2 3 4 5 6           |



# Curriculum coverage and progression

Sparkyard – songs, assembly and performance resource

Use of sparkyard playlists and consistency across both schools and key stages.



The screenshot shows the Sparkyard website interface. The top left features the 'SPARKYARD' logo. A search bar is located at the top right, with the text 'Potters Gate CE Primary School' and a small logo to its right. The left sidebar contains a navigation menu with the following items: 'Home' (with a house icon), 'Songs and Playlists' (with a musical note icon), 'All Songs', 'All Playlists', 'All eSongbooks', 'Purchased Nativities and Musicals', 'My Favourites' (with a heart icon), 'Assembly Plans' (with a group of dots icon), and 'Music Curriculum' (with a book icon). The main content area is titled 'Songs and Playlists Playlists' and 'Easter KS1'. It displays a list of songs with their respective icons, titles, and durations:

| Song Title    | Duration |
|---------------|----------|
| Celebrate     | 2:22     |
| Hosanna       | 2:26     |
| The Seed Song | 2:42     |





# Curriculum coverage and progression

Whole class ensemble  
music lessons:

Year 4 – djembe drums

Year 5 – trumpets and  
trombones

Year 6 - guitars





Teaching opportunities  
are embedded in an  
appreciation of music

Performance Events:  
Christmas Fair ensemble  
and choir





Teaching opportunities  
are embedded in an  
appreciation of music

Performance Events – Christmas light switch on,  
KS2 carols on the playground.





Teaching opportunities  
are embedded in an  
appreciation of music

Performance Events:  
Farnham's Got Talent,  
Summer fair recorders





# Teaching opportunities are embedded in an appreciation of music

Performance  
Events – class  
assemblies  
and the Year 6  
production





# Teaching opportunities are embedded in an appreciation of music

Recorder club

Year 2 recorder performances in class assemblies

Weydon students performing Christmas songs on the playground

Harvest and Easter service including singing performances and Mrs Carrington's musical ensemble





# Skills progression monitoring

Updated learning journey including the new English modal curriculum.



**Music Learning Journey**  
*All Charanga lessons contain –  
listening, singing, improvise, play,  
compose and perform which  
covers all elements of the  
MMCurriculum*



|                                  |                                        |                         |                                                                                           |                                     |                       |                          |
|----------------------------------|----------------------------------------|-------------------------|-------------------------------------------------------------------------------------------|-------------------------------------|-----------------------|--------------------------|
| Year Group                       | 1                                      | Term                    | Spring 1 <a href="#">Exploring Sounds</a> / How does music make the world a better place? |                                     |                       |                          |
|                                  | Lesson 1                               | Lesson 2                | Lesson 3                                                                                  | Lesson 4                            | Lesson 5              | Lesson 6                 |
| Learning objective (skill based) | If you're happy and you know it<br>Pop | Sing me a song<br>Waltz | Sparkle<br>Pop                                                                            | Rhythm in the way we walk<br>Reggae | Big bear funk<br>Funk | Baby elephant<br>Lullaby |

Listen and appraise - Cinderella Op:87:37 Waltz Coda Sergei Prokofiev 20<sup>th</sup>/21<sup>st</sup> century orchestral 1944





# Music for 2025-26

- Singing opportunities for all children during Singing Assemblies – finding a way for all key stages across both schools (timetable)
- Storage of instruments separate to tune up instruments so teachers have access to instruments for music lessons in order for instruments to be used more often for learning.
- New singing club before school run by parents.
- Use of other parents volunteering to support music outside of the classroom.
- More links with Weydon and other secondary schools, engaging children with music through performances.

