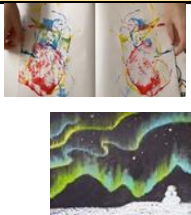
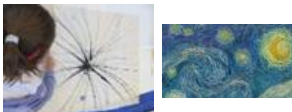
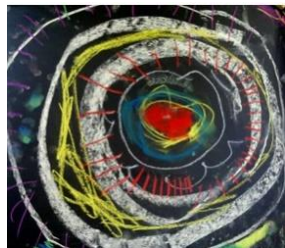


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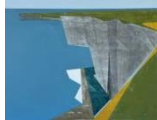
Reception							
							
<u>Using senses!</u> Developing our observation skills (noticing shape, texture and colour)	<u>Colour and line</u>	<u>Drawing</u>	<u>3D and 2D</u>	<u>Paint and colour mixing.</u>	<u>Textiles and mixed media.</u>		
Developing observation skills – noticing shapes in the environment. Explore texture through rubbings. Collage and composition of shapes and textures. Learning to look at what we draw. Using our sense to explore!	Roll, push, printing. Symmetry. Abstract art. Emotions. Shapes, Lines. Curved, Curly, Zig zag, spiral, straight, vertical, horizontal, diagonal. Oil pastel and chalk. Smudging and blending.	Creating texture with oil. Making observations. Drawing what we can see. Enlarging what we see. Drawing big with charcoal. Drawing fossils. Drawing patterns and texture. Looking at the work of others artists.	Clay, Plastacine. Roll, pinch, smooth. 2D, 3D. Round and flat. Join clay. Making Props for toys- coming and manipulating materials. Making a plan and learning to adapt. World in a matchbox- using our imaginations. Drawing small. Painting and collage. Painting- observational drawing. Applying paint to thin brushes to paint the background, then the foreground.	Mixing primary colours to create secondary colours. Printing with hands and feet. Observational drawings of bugs and flowers. Collage. Perspective in our painting. Blending chalk.	Weaving from left to right or right to left under over under over). Sewing – over and under. In a line. Sew a pipe cleaner onto fabric. Sewing beads onto fabric. Painting our self-portrait and sewing on fabric for features.		
	 Wassily Kandinsky 	 Van Gogh	 Claude Monet's Impression, Sunrise (1872)	 Peter Lord	 David Hockney	 Yvonne Coomber	 Henri Matisse  Pablo Picasso

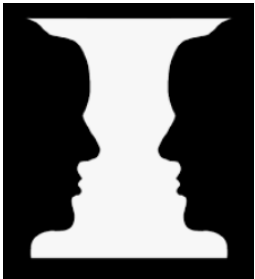
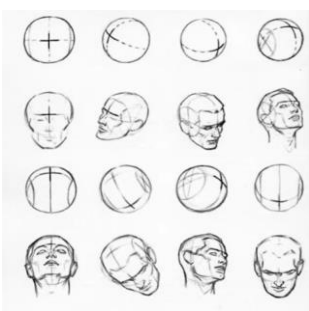
Year 1											
											
Drawing		Colour		Print making		Sculpture		Watercolour		2D to 3D (clay)	
Circles Spirals Graphite Chalk Oil pastels Patterns Observational drawings		Colour wheel Warm Cold Sketch book Fold Texture		Printing Rubbing Relief printing Continuous line Mark making Texture		Shapes 3 dimensional Standing sculpture Scale Perspective		Different brush size Primary colours Secondary colours Mixing Wax resistant		Clay Tools Pottery Textures Rolling pin sgraffito	
											
Molly Husland	The Ancient Art of Drawing Kolam	Van Gough	Louise Bourgeois	Pilipili Mulongoy	Tony Bevan	Interactive cloud sculpture	Linda Bell	Paul Klee	Eric Carle	Farnham Pottery	Clare Holt

Year 2									
									
Explore and draw		Mark making		Being an architect		Printing		Weaving	
Observational drawing Patterns Natural objects Colour Wax resistant		Patterns Colours Emotions Paint Pastels Chalks Materials		Architecture Structure 3 dimensional Scale Model		Mono print Fabric Patterns Repetition Motifs Intaglio printing Collagraph		Warp threads Weft threads Fabric Loom	
									
Andy Goldsworthy	Rosie James	Charlie French	Marela Zacarias	Hundertwasser	Farnham architecture	Xgaoc'o X'are	BHAJAN HUNJAN	Guatemalan weavers	Tammy Kanat

Year 3											
											
Using Charcoal		Paint and Collage		3D creations		Cloth, Thread, Paint		Moving images		Art and science	
Mark making, observation, creating light and dark tones.		Exploring tint, tone and shade Cutting, working collaboratively, exploring negative space		Drawing still life, clay, planning a backdrop, photography and film		Investigating an artist, thread, stitching, paint		Planning, drawing still images, drawing moving images. Tint, tone and shade.		Cyanotypes, negative space, clay, paint	
		Henri Matisse 	Romare Bearden 	Rosie Hurley 	Inbal Leitner 	Alice Kettle 	Hannah Rae 	Lauren Child 	Frances Hatch 	Anna Atkins 	
Laura McKendry	Edgar Degas										

Year 4									
									
Storytelling through drawing		Disciplines: Painting, drawing, sketchbooks and relief		Pattern through drawing and collage		Exploring still life-painting		Sculpture, structure, inventiveness and determination	
Lustration Inspiration Interpretation		Similarities Differences,		Pattern Sensory Playful Mindful Exploratory,		Still Life Genre Traditional Contemporary Objects		Photograph Lighting Focus Composition,	
									
Shaun Tan		Laura Calin		Paul Cezanne		Hilary Pecis		Baas Meeuws, Hirasho Sato	
								Marcus Coates	
								David Hockney	

Year 5											
											
Typography and maps		Print		Set design		Mixed media landscapes and cityscapes		2D to 3D sculptures		Fashion Design	
• Cutting • Drawing • Designing • Modelling • Gluing • Sketching		• Sketching • Printing with ink in different ways • Cutting		• Sketching • Designing a stage • Cutting • Modelling • Gluing		• Using a range of media and colours • Paints • Oil pastels • Sketching • Pens • Cutting		• Sketching • Clay modelling • Scoring clay • Colour mixing • Photography		• Sketching • Symbolism • Sewing on denim • Dying with petals and leaves • Printing with wax	
 Chris Kenny	 Paula Scher	 Kervork Mourad	 David Begley	 Rae Smith	 Fausto Melotti	 Vanessa Gardiner	 The Shoreditch sketcher	 Henry Moore	 Barbera Hepworth	 Ginny Farquhar	

Year 6								
								
Positive and negative space		Power in Words		Portraits		Shadow Puppets		Clay Models
- Exploring drawing techniques - Exploring colour, shape and composition - Using positive and negative space - Mark making - Collaging - Sketchbooks		- Exploring art as a way of expressing opinions - Exploring why print is used by artists - Exploring colour choices - Printing - Collaging - Drawing		- Exploring our identities through art - Exploring working with layers - Experimenting with materials and techniques - Collaging - Drawing - Creating sketchbooks		- Exploring traditions of shadow puppets - Exploring how to take inspiration from other artists and craftspeople - Making - Drawing - Sketchbooks		- Discussing memories at Potters Gate School - Exploring clay techniques - Sketching - Clay modelling - Scoring clay
								
Tang Yau Hoong	M C Esher	Luba Lukova	Shepard Fairey	Njideka Akunyili Crosby	Thandiwe Muriu	Mike Barrett	Lotte Reinige	Thomas Witte
								University of Creative Arts Workshop



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